

Assistant Art Director - IATSE Local 829

2021 - Current

Projects

American Horror Story: Delicate

Wolfs (Upcoming Movie)

American Horror Story: NYC

Kaleidoscope (Limited Series)

Description

Drew construction drawings, managed design, installation & paint of sound stage & location sets. Ensured the Production Designer's vision remained intact through all aspects of set creation while accommodating the needs of carpenters, painters and collaborators. Sourced materials and oversaw the work of junior staff

Freelance Set Designer & 3d Concept Artist

2020 - Current

Projects

ESPN / Michelob Ultra

Hallmark Countdown to Christmas

Dunkin' Donuts / Folgers

unlisted commercials & shorts

Description

Created 3d models & renderings for a variety of commercials & promotional shorts. Work was done for companies in both New York & Los Angeles on tight timelines. As the sole manager of the LLC; R.M. KiC, oversaw the finances and scheduling of these project as well as hiring and managing necessary subcontractors.

Art Department Coordinator for Research

2020 - 2023

Project

Kaleidoscope

Description

Created and ran the Art Department website that acted as an up to date crew and executive facing dashboard for the entire production. Sourced materials and assembled slide decks for all aspects of set design and execution. Managed Production Assistant tasks and the ensured day to day micro and macro successes of the Art Department.

Art Department Assistant

2017 - 2020

Projects

Pose s.3

Hit and Run

At Home with Amy Sedaris s.1-3

unlisted commercials & events

Description

Fulfilled various roles throughout the different Art Departments. Day to day tasks ranged from ordering and picking up lunches, managing the greens budget for a TV Show season to building a large dollhouse replica of At Home with Amy Sedaris' main set.

Teachers Assistant

2018 - 2019

UNC School of the Arts

Description

Designed and generated classroom slide decks, helped students on homework assignments, and provided insights from summer production experience in New York City.

Scene Shop Assistant / Box Truck Driver

2018 - 2019

UNC School of the Arts

Description

Assisted in the construction of student film sets, managed the resources and tool upkeep of the UNC Film Scenic Shop. Drove box trucks for Art, Grip & Electric departments on Student Films.

(Paid position through UNCA)

Education

2015-2019

UNC School of the Arts

BFA in Filmmaking

Concentration: Production Design

Software & Skills

Adobe CC (AI, PS, ID, LR)

AutoCAD & Vectorworks

Apple, Google & Microsoft

Productivity Apps

Anticipating project needs

Problem solving

Presentation

Timeline Management